DOCUMENT RESUME

ED 339 509 PS 020 116

TITLE	The Spirit of Excellence: Resources for Black Children Ages Eight to Eleven.
INSTITUTION	National Black Child Development Inst., Inc., Washington, D.C.
SPONS AGENCY	John D. and Catherine T. MacArthur Foundation, Chicago, IL.
PUB DATE	91
NOTE	24p.; For other guides in this series, see PS 020 115-118.
AVAILABLE FROM	National Black Child Development Institute, 1023 15th Street, N.W., Suite 600, Washington, DC 20005 ($5.00).
PUB TYPE	Reference Materials - Bibliographies (131)
EDRS PRICE	MF01 Plus Postage. PC Not Available from EDRS.
DESCRIPTORS	African Culture; Annotated Bibliographies; Audiodisks; Audiotape Recordings; Biographies; Black Achievement; *Black Culture; Black History; *Black Youth; *Childrens Literature; Elementary Education; Family Life; Fiction; Films; Music; Nonfiction; Poetry; Popular Culture; Positive Reinforcement; *Preadolescents; Reading Materials; Role Models; Self Esteem; Songs; Videotape Recordings

ABSTRACT

The second in a series of four resource guides containing annotated citations of books, records, and audiovisual materials for African-American children and adolescents is presented. The materials offer positive images of black children and realistic depictions of black culture, heritage, and life experiences that are relevant to black children and youth. This guide is directed toward children of 8 to 11 years. It contains brief annotations of 63 books, 12 records and cassettes, and 10 films and videotapes that are appropriate for this age group. Most have publication or release dates after the mid-1970s. Retailers and distributors that carry the items cited in the publication are listed in an appended guide to resources. (LB)

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The Spirit of Excellence

Resources for Black Children

ED339509

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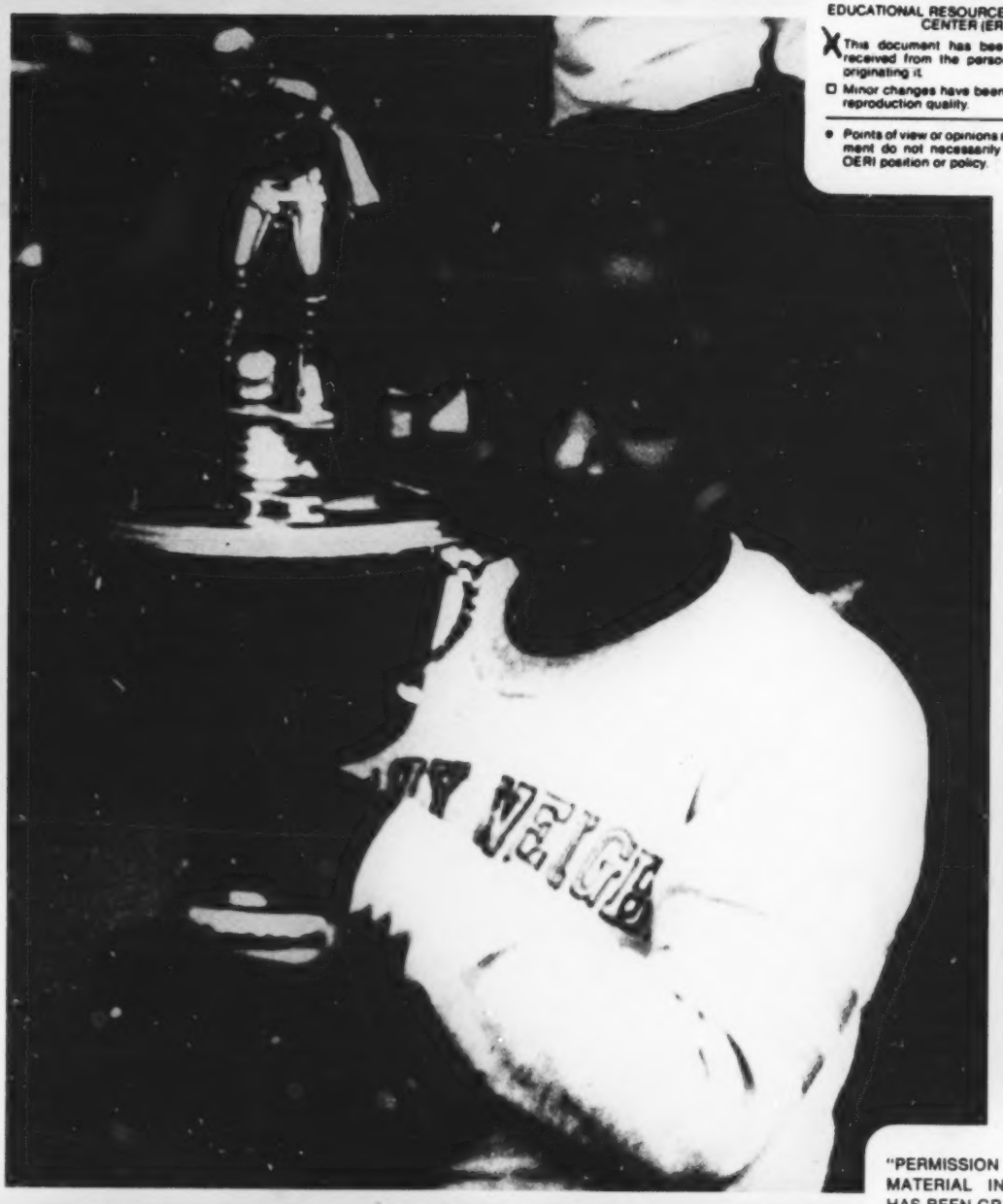

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Ages Eight to Eleven

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National Black Child Development Institute

A Note to the Reader

This is the second publication in a series of four Resource Guides produced by the National Black Child Development Institute. These guides include suggested books, records, and audio-visual materials for African American children and adolescents. These materials have been carefully selected to portray positive images of and for Black children; and to depict realistic views of Black culture, heritage, and life experiences to enable Black children and youth to relate to them. The four ages groups are: children ages three and seven, children ages eight to eleven, children ages twelve to fifteen, and, youth ages sixteen and older.

This publication was made possible by the generous support of the John D. and Catherine T. MacArthur Foundation.

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BOOKS

Children's books that present accurate and realistic images of Black people and our cultures are a major vehicle for generating high self-esteem and a positive self-concept in Black children. These literary works describe Black families in realistic terms and often indicate positive directions for the future.

Abiyoyo, by Peter Seeger. New York: Macmillan Publishing Company, 1986.

The story of a boy and his father who are banned from their village for their loud music and foolish pranks. They join forces to rid the town of the terrible giant, Abiyoyo, and win their way back into the hearts of the townspeople, while demonstrating the value of teamwork.

The Adventures of the Negro Cowboys, by Philip Durham and Everette L. Jones. New York: Dodd Mead, 1966.

This volume gives the reader a rare glimpse into the world of Black Americans who made significant contributions to pioneering the West.

Aida, by Leontyne Price. San Diego: Harcourt Brace Jovanovich, 1990.

The tragic but heart-warming love story of an Ethiopian princess and an Egyptian general. Together they display courage, determination, and dedication in this literary version of the opera popularized by the author.

Alesia, by Alesia Revis and Eloise Greenfield and illustrated by George Ford. New York: Philomel Books, 1980.

With the help of world renowned author Eloise Greenfield, Alesia Revis tells the story of the accident that turned her life around. In the midst of the tumultuous changes, Alesia grows to love and respect the physically disabled person she has become. Accented with wonderful photographs, this book lets us venture into Alesia's life and join her at home, school and her senior prom.

Amoko and Efua Bear, by Sonia Appiah. New York: Macmillan Publishing Company, 1988.

Every child with a special toy will relate to Amoko's attachment to her stuffed bear. The adventures of Efua and Amoko will take children on a delightful ride through daily life in a Ghanaian village.

And I Must Hurry for the Sea Is Coming In, by George Mendoza. Englewood Cliffs, New Jersey: Prentice Hall, 1971.

A young Black boy is pictured as the masterful captain of a large, beautiful sailboat. The surprise ending points up to the fact that the boy is really sailing a toy boat in a fire hydrant. But the reader's belief in the young boy's abilities is beautifully constructed and sustained.

Ashanti to Zulu: African Tradition, by Margaret Musgrove and illustrated by Leo and Diane Dillon. New York: Dial Press, 1976.

Provides the reader with a background on the diversity and power of African American history and ritual.

Black Americans of Achievement. New York: Chelsea House Publishers, 1988.

This series of biographies chronicles the lives of famous Black Americans using photographs of the people and places involved, and relevant documents and sketches of unphotographed events. Quotes from the title figures and the people who knew them are used to give a realistic view of the people and their times. Each book includes a chronology of historical events in that person's life, and a list of books for further reading. Coretta Scott King provides the introduction.

Frederick Douglass: Abolitionist Editor
Charles Drew: Physician
Ralph Ellison: Author
Duke Ellington: Band Leader and Composer
Ella Fitzgerald: Singer
Marcus Garvey: Black Nationalist Leader
Langston Hughes: Poet
Thurgood Marshall: Supreme Court Justice
Jesse Owens: Champion Athlete
Madame C.J. Walker: Entrepreneur

Black Child: Children of the Sun, by Joyce Carol Thomas and illustrated by Tom Feelings. New York: Zamani Publishers, 1981.

A small book of beautiful, lyrical poetry that is accompanied by portraits of children by the artist whose work celebrates African American features.

Black Folktales, by Julius Lester. New York: Richard W. Baron, 1969.

These are the stories of Africans brought here as slaves as well as some of the stories that came out of the experience of slavery. It is a good collection for telling and taping. They are important tales for children to know, for they represent a centuries-old tradition of storytelling.

Children of the Sun, by Jan Carew and Illustrated by Leo and Diane Dillon. New York: Little Brown, 1980.

The story chronicles the journey of twin boys, children of the sun, who travel the world in search of values by which to live.

Childtimes: A Three Generation Memoir, by Eloise Greenfield and Lessie Jones Little and illustrated by Jerry Pinkney. New York: Thomas Y. Crowell, 1979.

Written by Greenfield and her mother and using the notes of Greenfield's grandmother, this book helps children learn what was important when each of the writers was a girl.

Cornrows, by Camille Yarbrough and illustrated by Carole Byard. New York: Coward-McCann, 1979.

This book describes the history and meaning of cornrows as told to children by a loving mother and grandmother.

Daydreamers, by Eloise Greenfield and illustrated by Tom Feelings. New York: Dial Press, 1981.

The poignant, haunting, whimsical, sober and smiling faces of boys and girls, from a collection of drawings by Tom Feelings, imaginatively treated with color. Their expressions, especially their eyes, are memorable. The poetry by Eloise Greenfield is very special.

Don't Ride the Bus on Monday: The Rosa Parks Story, by Louise Meriweather. Englewood Cliffs, New Jersey: Prentice-Hall, 1973.

This biography of the woman often called the "Grandmother of the Civil Rights Movement" is important reading. Children will learn the importance of recognizing injustice, and what some of the alternatives are in responding to it.

Eight Black American Inventors, by Robert Hayden. Reading, Massachusetts: Addison-Wesley, 1972.

This excellent resource book chronicles the importance of Black inventors in our lives. Black Americans have played roles in inventing everything from peanut butter to the traffic light.

Famous American Negro Poets, by Charlemae Rollins. New York: Dodd Mead, 1965.

An excellent biographical collection about many of the major African American poets whose names became prominent again the sixties, including Langston Hughes and Arna Bontemps.

Famous American Negroes, by Langston Hughes. Illus. photos. New York: Dodd Mead, 1958.

Hughes profiles freedom fighters, leaders, and pioneers including Gabriel Prosser, James Beckworth, Jean Baptiste du Sable, Esteban, Harriet Tubman, and Frederick Douglass.

Fannie Lou Hamer, by June Jordan and illustrated by Albert Williams. New York: Thomas Y. Crowell, 1972.

The life of Mrs. Hamer in Mississippi as a sharecropper and as a Civil Rights Movement leader is important for children to know. The book helps them understand the importance of struggle against injustice, and the role that women continue to play in that struggle.

Frederick Douglass Fights for Freedom, by Margaret Davidson. New York: Scholastic Book Services, 1968.

This biography of a nineteenth-century leader includes his experiences as a slave, his escape, and his work with the Underground Railroad.

Gordon Parks, by Midge Turk and illustrated by Herbert Danska. New York: Crowell, 1971.

This is a biography about a Black award-winning photographer, poet, and musician. His life is examined against the backdrop of conditions and events that helped to shape it.

The Green Lion of Zion Street, by Julia Fields and illustrations by Jerry Pickney. New York: Margaret K. Elderry Books, 1986.

The collective imagination of a group of children waiting for the school bus bring a park statue alive, entertaining the reader with the antics of the Green Lion and his captive audience. The writing style incorporates the rhythm and poetry of Black English.

Growin, by Nikki Grimes and illustrated by Charles Lilly. New York: Dial Press, 1978.

Yolanda is learning what it means to grow up. She also learns that there are those who care and will help when times get hard. She develops a positive relationship with a male classmate.

Half a Moon and One Whole Star, by Crescent Dragonwagon and illustrated by Jerry Pickney. New York: Macmillan Publishing Company, 1986.

The soothing eloquence of this rhythmic poetry with its vibrant illustrations will lull any child to sleep as Susan dreams of the nighttime sounds and scenes.

Harriet Tubman: Conductor on the Underground Railroad, by Ann Petry. New York: Thomas Y. Crowell, 1955.

Ann Petry's re-telling of the events of the Underground Railroad and the leadership of Harriet Tubman makes this an important book. This is one of the best books written about Harriet Tubman.

Honey I Love, by Eloise Greenfield and illustrated by Leo and Diane Dillon. New York: Thomas Y. Crowell, 1978.

Great poems about parents, teachers, boys, girls, friends, jump rope, train rides, and Harriet Tubman. No home or class should be without a copy.

Honi Bea, by Robbie L. Goodwin and illustrated by Desne A. Crossley. Berkeley: Robbie's Creations, 1985.

Honi Bea is a beautiful girl, rich in vision and concern for the world. When she learns that there is no peace in the world, she decides to do her part to bring about world peace. The book chronicles her travels and what she learns in her quest for peace.

The House of Dies Drear, by Virginia Hamilton. New York: MacMillan, 1968.

This suspenseful story focuses on a family living in a home that was a station on the Underground Railroad.

I Am Eyes, Ni Macho, by Leila Ward. New York: Greenwillow Books, 1978.

An African child wakes to the marvelous sights of her land.

James Weldon Johnson, by Ophelia Egypt. New York: Harper & Row, 1974.

This is a basic biography detailing the life of the renowned scholar, poet, and organizer. He wrote the lyrics to "Lift Every Voice and Sing."

Langston Hughes, American Poet, by Alice Walker and illustrated by Don Miller. New York: Harper and Row, 1974.

Exceptionally well-written and interesting biography of the influential African American poet.

Listen Children: An Anthology of Black Literature, by Dorothy Strickland and illustrated by Leo and Diane Dillon. New York: Bantam Skylark, 1982.

Twenty-two poems, recollections of experiences by respected Black people, stories by children's authors, and a play by a noted African American. It includes Maya Angelou, Lucille Clifton, Dudley Randall, Martin Luther King, Jr., Don L. Lee and others. This anthology can be used as a source for oral presentations.

Malcolm X, by Arnold Adoff and illustrated by John Wilson. New York: Crowell, 1970.

A simply written biography of this brilliant leader intended for young readers.

Make A Joyful Noise Unto the Lord! The Life of Mahalia Jackson, Queen of Gospel, by Jesse Jackson. New York: Thomas Y. Crowell, 1974.

Mahalia Jackson grew up in Louisiana, a girl with a magnificent voice in a poor family. The story of her struggles to complete her artistic development is one that reveals society's racism and the commitment of the Black community to support its gifted young people.

Mary McLeod Bethune, by Eloise Greenfield and illustrated by Jerry Pinkney. New York: Thomas Y. Crowell, 1977.

Mary McLeod Bethune was a strong, assertive, imaginative woman who broke new ground regularly. This biography of the great woman who began to build an institution, Bethune-Cookman College, by selling pies, describes events in Bethune's life that other biographies have omitted.

Muhammad Ali, by Kenneth Rudeen and illustrated by George Ford. New York: Thomas Y. Crowell, 1976.

A well-written biography which stresses the self-confidence and determination which enabled Muhammad Ali to overcome obstacles and regain his world boxing championship. The sports expertise of the author is evident and is a distinct plus.

Mirandy and Brother Wind, by Patricia McKissack and illustrations by Jerry Pickney. New York: Alfred A. Knopf, 1988.

A thoroughly engaging tale of Mirandy's first cake walk as she tries to capture Brother Wind for her date. The illustrations bring the dancers alive and let you feel the power of the Wind.

Nat Turner, by Judith Berry Griffin and illustrated by Leo Carthy. New York: Coward-McCann, 1970.

This biography portrays the life of a heroic freedom fighter who led a critical slave revolt in 1831.

New Life, New Room, by June Jordan. New York: Thomas Y. Crowell, 1975.

Three children living with their parents in a two-bedroom apartment must creatively make room for a new baby.

Ntombi's Song, by Jenny Seed. Boston: Beacon Press, 1987.

The tale of a South African girl on her first trip to the market. En route, she gains confidence, respect, and friendship as she overcomes her fears.

Paris, Pee Wee and Big Dog, by Rosa Guy and illustrated by Caroline Binch. New York: Delacorte, 1985.

Twelve-year-old Paris, his ten-year-old cousin, and a friend have a full, adventurous day in the city.

The Patchwork Quilt, by Valerie Flournoy and illustrated by Jerry Pickney. New York: Dial Books for Young Readers, 1985.

Tanya continues the tradition of quilting during her grandmother's illness, bringing the whole family together to contribute to this family tradition.

Paul Cuffee: America's First Black Captain, by Johanna Johnston and illustrated by Elton Fax. New York: Dodd Mead, 1970.

This is the dramatic story of a Black sea captain, who also owns a fleet of ships. Cuffee won the right to vote for all free Blacks in Massachusetts.

The People Could Fly, by Virginia Hamilton. New York: Knopf, 1985.

A collection of traditional African American stories from the African and African American oral tradition. An enjoyable collection for all the family.

A Pictorial History of the Negro in America, by Langston Hughes and Milton Meltzer. Illustrated with photos. New York: Crown, 1968.

This is a vital document that unfolds and examines the historical and socially responsible contributions Black Americans from all walks of life have made to the world.

Rosa Parks, by Eloise Greenfield. New York: Thomas Y. Crowell, 1973.

The story of the "Grandmother" of the modern Civil Rights Movement is told.

Selma, Lord, Selma: Girlhood Memories of the Civil Rights Days, by Sheayann and Nelson Webb and Rachel West. (As told to Frank Sikora). Illus. with photos. Tuscaloosa, Alabama: University of Alabama Press, 1980.

Told through the lively voices and experiences of two young women who grew up during the height of the Civil Rights Movement. They reflect on how the Movement and its people shaped their lives.

Send Wendell, by Genevieve Gray and illustrated by Symeon Shimin. New York: McGraw-Hill, 1974.

Wendell is the family errand runner because everybody else is too busy or too small. His prosperous, intelligent, and happy Uncle Robert, from California, is impressed by his industriousness and invites Wendell to come and spend time on his lovely California farm.

Sidewalk Story, by Sharon Bell Mathis. New York: Viking Press, 1971.

The central figure is a girl who uses her imagination to solve problems on behalf of a neighboring family.

Sister, by Eloise Greenfield and illustrated by Moneta Barnett. New York: Crowell Jr. Books, 1974.

Thirteen-year-old Doretha reviews the memories that she started writing in her book when she was nine.

Something On My Mind, drawings by Tom Feelings,words by Nikki Grimes. New York: Dial, 1978.

Sensitive drawings and words combine to express the sentiments of Black children as they cope with the problems of growing up.

Song of the Empty Bottle, by Osmond Molarsky and illus. by Tom Feelings. New York Walck, 1968.

The touching story of how a young boy works hard to buy a guitar for which he longs.

Song of the Trees, by Mildred Taylor and illustrated by Jerry Pinkney. New York: Dial Press, 1975.

The children in the family, out in the woods on their family's farm, find men marking their trees to be cut down and carried away. The children overhear the men planning to intimidate their mother and grandmother into selling the trees below cost. This is a realistic story of events that occurred in many of the lives of African American families.

Spin a Soft Black Song: Poems for Children, by Nikki Giovanni and illustrated by Charles Bible. New York: Hill and Wang, 1971.

A tenderly written collection of poems reflecting Black experiences and feelings.

Space Challenger: The Story of Guion Bluford, by James Haskins. New York: Carolrhoda, 1984.

An interesting look at the career and contributions of a determined young man who became the first Black American to travel in space.

Step It Down: Games, Plays, Songs and Stories from the Afro-American Heritage, by Bessie Jones and Bess Lomas Hawes. New York: Harper and Row, 1972.

This book is a useful, exciting collection of lullabies, jumps, skips, handclaps, dances, songs, stories, and artful play forms by Bessie Jones, a primary mover of the Georgia Sea Isle Singers.

The Third Gift, by Jan Carew and illustrated by Leo and Diane Dillon. New York: Thomas Y. Crowell, 1974.

This beautifully illustrated tale tells how the Jubas gained the gifts of work, beauty, imagination, and faith.

Thurgood Marshall, Fighter for Justice, by Lewis Fenderson. Illustrated with photos. New York: McGraw Hill, 1969.

Though dated, it provides the readers with a look into the life of the first and only Black Supreme Court Justice.

To Be A Slave, by Julius Lester and illustrated by Tom Feelings. New York: Dial Press, 1968.

In the 1930s, Works Projects Administration (WPA) workers talked to ex-slaves in order to record their experiences. This books includes selected portions of the interviews.

Walk Together Children, Black American Spirituals, by Ashley Bryan. New York: Atheneum, 1974.

Twenty-four traditional spirituals are included in this volume, illustrated with magnificent woodcuts done by the author.

Walk Home Tired, Billy Jenkins, by Ianthe Thomas and illustrated by Thomas DeGracia. New York: Harper and Row, 1974.

A wonderful, rhythmic book that provides a close look at a twelve-year-old girl who is responsible for getting Billy Jenkins home in a safe, imaginative way.

Weed is a Flower: The Life of George Washington Carver, by Aliki Brandenberg. New York: Prentice, 1965.

A brief look at the life of this outstanding scientist done in brightly colored watercolor pictures.

Wild, Wild Sunflower Child, Anna, by Nancy White Carlson and illustrated by Jerry Pickney. New York: Macmillan Publishing Company, 1987.

A beautiful poem of Spring, discovery, nature, and fun. The warmth of the words is highlighted by the lively illustrations of Anna romping through the flowers and sunshine.

RECORDS AND CASSETTES

Many African Americans have distinguished themselves as musicians of one kind or another. Black Americans have been musical outside of the studio as well: Black parents have crooned lullabies to their children; Black children have created and sung traditional song games. In this section are listed records that tell the story of African Americans.

Afro-American Tales and Games, by Linda Goss. Folkways Records #77865. New York: 1982.

A story-teller extraordinaire laughs, sings, dances and invites audience participation as she tells stories from the African and African American oral tradition. Included are such tales as "Rabbit at the Waterhole," "Creation of the Magical Forest," and "The Twelfth Annual Universal Web Weaving Contest." Words are included.

Anthology of Negro Poets in the USA: 200 years, edited by Arna Bontemps. Folkways Records #9791 and #9792. New York: 1955, 1966.

On these two records, Arna Bontemps, Langston Hughes, Gwendolyn Brooks, and Margaret Walker read the poetry of Lucy Terry (the first published Black poet in this country), Phylliss Wheatley, Paul Lawrence Dunbar, Langston Hughes, and others.

Ghana Children at Play, by Ivan Anna. Folkways Records #7853. New York: 1976.

This record contains songs and games for children of various ages. Words, instructions, and translations of African phrases are included.

Legends from the Black Tradition, by Jackie Torrence. Weston Woods #719. Weston, CT: 1982.

This collection of tales about Black legend and folk characters and extraordinary people, places, and things include "The Legend of John Henry," "The Legend of Annie Christmas," and "How Brer Rabbit Outsmarted the Frogs."

Mountain Magic - Jack Tales, by Jackie Torrence. Earwig Music Company. Chicago, IL: 1984.

The natural speaking style of Torrence with her Southern drawl and Black dialect makes you feel as if she were sitting in your living room talking only to you. She relates the adventures of the troublesome Jack with delight. The tales are reminiscent of the Brer Rabbit stories as Jack escapes from one predicament to the next.

Play Your Instruments and Make a Pretty Sound, by Ella Jenkins with Franz Jackson and his Original Jazz All-Stars. Smithsonian Folkways, Washington, DC: 1990.

In her familiar style, Ella Jenkins teaches children about instruments, jazz, and music appreciation. The children can join in on songs, listen to the various sounds of the instruments, or simply enjoy listening to the Jazz All-Stars.

Shake It To The One You Love The Best: Play Songs and Lullabies from Black Musical Traditions, collected and adapted by Cheryl Warren Mattox. JTG of Nashville, Singapore: 1989.

The vocal talents of Taj Mahal bring a new flavor to these old favorites. The artwork of Varnette Honeywood and Brenda Joysmith are an added attraction to this collection of children's songs. Adults will enjoy reminiscing as children sing along and act out these delightful songs and lullabies.

Songs, Rhythms and Chants for the Dance, by Ella Jenkins. Folkways Records #7000. New York: 1977.

This album is presented in two parts: interviews with dancers intended to inform and inspire; and a music portion replete with diverse songs, chants, and lively tunes designed to stimulate creative movement.

This-A-Way, That-A-Way, by Ella Jenkins. Folkways Records #7546. New York: 1973.

This is a collection of cheerful songs and chants featuring Ella Jenkins and the voices of children from Nashville, Tennessee. Originally intended for third grade and up, some selections are suitable for younger children as well.

This is Rhythm, by Ella Jenkins. Folkways Records #7652. New York: 1961.

Initially intended to be a "musically-therapeutic" record aimed at exceptional children, this collection can be enjoyed by all younger grade levels. It is excellent for teaching listening skills and for introducing rhythms and songs from other countries and environments.

Street, Folk, Musical Games, Volumes I and II, by Edna Hillary. Graduate School of Education, Fordham University.

Cassettes with Edna Hillary and school children singing. Includes directions for use of games in classrooms. Storybook with game directions available.

The Story Lady, by Jackie Torrence. Weston Woods #720. Weston CT: 1982.

Jackie Torrence relates tall tales and legends from the African American tradition, giving new life to "Jack and the Varmints," Tilly," "Brer Possum's Dilemma," and "Kate the Bell Witch of Tennessee."

FILMS AND VIDEOTAPES

Independent films, many made by African Americans and dealing with issues judged to be important from their perspective, are included in this section. Images presented in these programs range from traditional and non-traditional roles of Black women in society to the motivational value of sports, games, and the arts for young Black people. Many of these programs discuss critical problems and choices for Black children and youth along their journey towards adulthood. Thus, although they were not produced specifically for children and adolescents, they can often be used to discuss important topics with them.

The Autobiography of Miss Jane Pittman, by J. Ernest Gaines. Drama, 110 minutes, 16mm, color, 1974. Indiana University Audio Visual Center.

Cecily Tyson plays a 110-year-old former slave who lives to participate in the birth of the Civil Rights Movement.

Fannie Bell Chapman: Gospel Singer, by Center for Southern Folklore. Documentary, 42 minutes, 16mm, color, 1972. Center for Southern Folklore.

This documentary is about a Mississippi woman who was a faith healer, a singer, and head of her family. One sees her spirituality against the backdrop of her rural home and her family and friends.

The Flashettes, by Bonnie Friedman. Documentary, 20 min, 16mm, color, 1977. New Day Films.

A documentary about a track team formed in Brooklyn's Bedford Stuyvesant community. Comprised of girls ages 6 to 16, they meet racism and sexism in sports, yet develop a sense of identity.

Kelly, by WGHB-TV. Documentary, 9 min, 16mm, color, 1976. Indiana University Audio Visual Center.

This is a documentary of Kelly Robinson, a 9-year-old girl from Los Angeles, who is a member of the Flying Souls, the world's only all-Black trapeze troupe. The film stresses physical discipline, concentration, and pride.

The Lady in the Lincoln Memorial, by Marian Anderson. Documentary, 18 minutes, 16mm, color, 1971. Films for the Humanities.

This film portrays the life of Marian Anderson, a struggling opera singer who faces racism. Her experiences and performances are dramatized through the use of photographs and recordings.

Master of Disaster, by Sonya Friedman. Documentary, 16mm and video cassette, color, 1985. Indiana University Audio Visual Center.

In 1980, a teacher persuades a group of children to try their skills at chess. In 1983, they walk away from Memphis crowned National Elementary School Chess Champions. This the story of their dedication, perseverance, and achievement.

Shipley Street, by Jacqueline A. Frazier. Drama, 28 minutes, 16mm or 3/4" videotape, color, 1981. Black Filmmaker Foundation.

A story of a father-daughter relationship in which the college-educated father faces discrimination in the workplace while the daughter in an all-white class faces discrimination from her teacher and the students. As father and daughter discuss their problems, their relationship improves.

Sugar Cane Alley, by Euzhan Palcy. Drama (French with English subtitles), 103 minutes, 16mm, color, 1983. New Yorker Films.

An inspiring story of a young boy who wants to become a writer. Set on a sugar plantation in 1931, his vision is shaped by his grandmother, an elderly worker on the plantation. Visually stunning.

Syvilla: They Dance to Her Drum, by Ayoka Chenzira. Documentary, 25 minutes, 16mm, black and white, 1979. Black Filmmaker Foundation.

The life of Syvilla Fort, a first-generation concert dancer and teacher, is explored in this portrait of a Black woman who made a substantial contribution to the performing arts.

Varnette's World: A Study of a Young Artist, by Carroll Blue. Documentary, 26 minutes, 16mm, color, 1975. Carroll Blue.

This film explores the dedication of artist Varnette Honeywood to the youth of her community and to her art. An inspiring profile for young artists.

GUIDE TO RESOURCES

The materials listed on the preceding pages can be purchased from the following retailers and distributors. You may want to contact individual retailers or distributors for further information or a catalogue of additional materials.

BOOKS

African Caribbean Bookstore
2052 East 71st Street
Chicago, IL 60649
312-288-0880

African American Book Center
Institute for Positive Education
7524 South College Grove Avenue
Chicago, IL 60619
312-651-0700

Afro In Books and Things
5575 N.W. 7th Avenue
Miami, FL 33127
305-756-6107

Afro-Am Publishing Company, Inc.
910 South Michigan, Suite 556
Chicago, IL 68605
312-922-1147

Afro-American Book Source
P.O. Box 851
Boston, MA 02120
617-445-9209

Amistad Bookplace
5613 Almeda, Suite 100
Houston, TX 77004
713-528-3561

Aquarian Book Store
1342 West Martin Luther King Blvd.
Los Angeles, CA 90037
213-296-1633

Associated Publishers
1401 14th Street, N.W.
Washington, D.C. 20005
202-667-2822

The Black Book Club
P.O. Box 40M
Fanwood, NJ 07023

Black Gold Cultural Art Center
516 South Avenue
Plainfield, NJ 07060
201-756-9888

Bridges Book Center
1480 Maine Street
Rahway, NJ 07065
201-382-4768/201-381-2040

Children's Book and Music Center
2500 Santa Monica Boulevard
Santa Monica, CA 90404
213-829-0215

DuSable Museum of African
American History Press
740 East 56th Place
Chicago, IL 60637
312-947-0600

Hakim's Bookstore
210 South 52nd Street
Philadelphia, PA 19139
215-474-9495

Howard University Press
2900 Van Ness Street, N.W.
Washington, D.C. 20008
202-686-6696

Hue-Man Experience Bookstore
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Denver, CO 80205
303-293-2665

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New York, NY 10037
212-281-4615

Marcus Books
1712 Fillmore Street
San Francisco, CA 94115
415-346-4222

Multi-Media Distributions
P.O. Box 35396
13105 West Seven Mile Road
Detroit, MI 48235
313-342-1261

Pyramid Bookstore
2849 Georgia Avenue, N.W.
Washington, D.C. 20001
202-328-0190

Savannah Books
72 Chestnut Street
Cambridge, MA 02139
617-876-7665

Shrine of the Black Madonna Book Store
13535 Livernois Avenue
Detroit, MI 48238
313-741-0777

Shrine of the Black Madonna Book Store
946 Gordon Street, S.W.
Atlanta, GA 30310
404-752-6125

Shrine of the Black Madonna Book Store
5317 Martin Luther King Boulevard
Houston, TX 77021
713-641-0700

Third World Press
7524 South Cottage Grove
Chicago, IL 60619
312-651-0700

Under Cover Book Source
115 East Boulevard
Charlotte, NC 28203
704-376-7209

Zamani Productions
31 West 31st Street
New York, NY 10001
212-695-5569

AUDIO MATERIALS: RECORDS AND CASSETTES

Children's Book and Music Center
2500 Santa Monica Boulevard
Santa Monica, CA 90404
213-829-0215

Educational Activities, Inc.
P.O. Box 392
Freeport, NY 11520
516-223-4666

Flying Fish Records
1304 W. Schubert
Chicago, IL 60614
312-528-5455

Folkaway Records
632 Broadway
New York, NY 10012
212-777-6606

Graduate School of Education
Fordham University/Lincoln Center
113 West 60th Street, Room 1003
New York, NY 10023
212-841-5293

Multi-Media Distributors
P.O. Box 35396
13105 West Seven Mile Road
Detroit, MI 48235
313-342-1261

Rounder Records
186 Willow Avenue
Somerville, MA 02144
617-354-0700

Smithsonian Institution
Program in Black American Culture
Room A 1015
Museum of American History
14th & Constitution Avenues, N.W.
Washington, D.C. 20560
202-357-4176

Weston Woods Studio
Weston, CT 06883
203-226-3355

VISUAL MATERIALS: FILMS AND VIDEOTAPES

AFL-CIO Education Department
815 16th Street, N.W.
Washington, D.C. 20006
202-637-5000

Audio-Visual Center
Indiana University
Bloomington, IN 47405
800-552-8620

Ayoka Chenzira Film Library
P.O. Box 315
Franklin Lakes, NJ 07417
201-891-8240

Black Filmmaker Distribution Service
P.O. Box 315
Franklin Lanes, NJ 07417
201-891-8240

Black Filmmaker Foundation
80 Eighth Avenue, Suite 1704
New York, NY 10011
212-924-1198

Budget Films
4590 Santa Monica Boulevard
Los Angeles, CA 90020
213-660-0187

California Newsreel
630 Natoma Street
San Francisco, CA 94103
415-621-6196

Carroll Blue
2049 1/2 South Holt Avenue
Los Angeles, CA 90034
213-839-9780

Center for Southern Folklore
P.O. Box 40105 Z
1216 Peabody
Memphis, TN 38104
901-726-4205

CRM/McGraw-Hill Films
110 Fifteenth Street
Del Mar, CA 92014
714-453-5000

Electronic Arts Intermix
10 Waverly Place, 2nd Floor
New York, NY 10003
212-473-6822

Films for the Humanities
P.O. Box 2053
Princeton, NJ 08540
800-257-5126

Films Inc., Central
733 Green Bay Road
Wilmette, IL 60091
800-323-1406/312-256-6600

Films Inc., Northeast
440 Park Avenue South
New York, NY 10016
800-223-6246
212-889-7910

Films Inc., Southwest
476 Plasmour Dr., N.E.
Atlanta, GA 30324
800-241-5530
404-873-5101

Films Inc., West
5625 Hollywood Blvd.
Hollywood, CA 90028
800-412-0612/213-466-5481

Futures Unlimited Videotapes
Consortium for Educational Equity
Rutgers, The State University of New Jersey
Kilmer Campus 4090
New Brunswick, NJ 08903
201-932-2071

Iowa State University
Media Resources Center
121 Pearson
Ames, IA 50011
511-294-1540

Kit Parker Films
1245 Tenth Street
Monterey, CA 93940
800-538-5838

Loretta Smith
3635 North Paulina Street
Chicago, IL 60613
312-327-8592

Multi-Media Distributors
P.O. Box 35396
13105 West Seven Mile Road
Detroit, MI 48235
313-342-1261

Mypheduh Films
48 Q Street, N.E.
Washington, D.C. 20002
202-529-0220

New Day Films
P.O. Box 315
Franklin Lanes, NJ 07417
201-891-8240

New Yorker Films
16 West 61st Street
New York, NY 10018
212-247-6110

ODN Productions
74 Varick Street
New York, NY 10013
212-431-8923

Paul Wagner Productions
P.O. Box 315
Franklin Lanes, NJ 07417
201-891-8249

Phoenix Films
470 Park Avenue South
New York, NY 10016
212-684-5910

Swank Motion Pictures
7926 Jones Branch Drive
McLean, VA 22102
800-336-1000

Third World Newsreel
335 West 38th Street
New York, NY 10018
212-947-9272

University of California
Extension Media Ctr.
2223 Fulton Street
Berkeley, CA 94720
415-642-0460

University of Illinois/Film Ctr.
1325 S. Oak Street
Champaign, IL 61820
800-367-3456

University of Michigan
Media Resources Ctr.
400 4th Street
Ann Arbor, MI 48103
313-764-5360

Women Make Movies
225 Lafayette Street, Ste. 212
New York, NY 10012
212-925-0606

Worldwise
P.O. Box 41
Gay Mills, WI 54631
608-624-3466

NOTES

ABOUT NBCDI

The National Black Child Development Institute (NBCDI), founded in 1970, is dedicated to improving the quality of life for Black children and families. NBCDI is the first national organization of its kind.

NBCDI focuses primarily on issues and services that fall within four major areas: health, child welfare, education, and child care/early childhood education. NBCDI monitors public policy issues that affect Black children and educates the public by publishing periodic reports and two quarterly newsletters, as well as convening an annual conference and other public education forums. The NBCDI affiliate network, comprised of hardworking volunteers from all walks of life, provides direct services to Black children and youth such as conducting tutorial programs, helping homeless children find adoptive homes, and sponsoring culturally enriching programs and activities.

NATIONAL
BLACK
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DEVELOPMENT
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